

## Nyckelharpa Newsletter, November 2017

Dear friends of the nyckelharpa,

again some information on some affairs going on in the nyckelharpa scene.

### Germany

#### The past 14<sup>th</sup> International Days of the Nyckelharpa

At BURG FÜRSTENECK in Germany we celebrated the 14<sup>th</sup> International Days of the Nyckelharpa early in October. We were more than 90 nyckelharpa players from 14 nations – about the maximum that is possible in the castle. Six nice persons had come all the long way from USA. As usual, we had an impressive exhibition with different types of historical and contemporary nyckelharpas with quite some of the builders present. In addition, some composers had a look for the possibilities of the wonderful instrument.



All seven long workshops were booked very well, and they were very different in the musical styles. Additional teachers and subjects were presented in the short workshops. Saturday evening, the public nyckelharpa concert was filled up to the last chair. Thanks to Bernd Segnitz, a selection of videos of the concert 2017 (and even of some of concerts in the past years) can be found here:

#### Concert videos:

<https://www.youtube.com/user/FuerstNyckel/playlists>



## **4 to 7 October 2018 The next 15<sup>th</sup> International Days of the Nyckelharpa 2018**

We just roughly finished the programme of the International Days of the Nyckelharpa 2018.

We are planning the following **long workshops** for 2018:

**Jule Bauer** – beginners

**Annette Osann** – advanced beginners

**Josefina Paulson** and **David Eriksson** – Swedish nyckelharpa music

**Olena Yeremenko** – eastern European folk music

**Didier François** – improvisation / contemporary music

**Marco Ambrosini** – early music: Johan Sebastian Bach – workshop for more advance players with preparation

*(A score book with music of Johan Sebastian Bach, arranged for nyckelharpa is getting prepared by Marco Ambrosini and Caterina Other and will be presented during the International Days 2018)*

As additional teachers, we will have **Sérgio Calisto** (Portugal) and **Johannes Mayr** (Germany) for short workshops.

The complete programme will be published until early December here:

[www.nyckelharpa.burg-fuersteneck.de](http://www.nyckelharpa.burg-fuersteneck.de) (at the moment you still find there the programme of 2017!)

## **4 – 7 January 2018 Fürstenecker Bordunale**

Please also regard the Fürstenecker Bordunale with different workshops.

[www.bordunale.burg-fuersteneck.de](http://www.bordunale.burg-fuersteneck.de)

(English workshop descriptions: Please download the PDF! )

The workshop with **Daniel Pettersson** is already completely booked. We can only waitlist you if interested. However, in the other workshops and especially in the nyckelharpa workshop of **Annette Osann** places are available.

## **9 – 11 March 2018 Etappe für Alte Musik – “Musik zum Vernaschen” – “Music for Nibbling”**

Not especially nyckelharpa but early music with **Marco Ambrosini** and his **Ensemble Oni Wytars**:

Etappe für Alte Musik – „Essen und Trinken als Thema in der Alten Musik“ (“eating and drinking as subjects in early music”)

[www.altemusik.burg-fuersteneck.de](http://www.altemusik.burg-fuersteneck.de) – only German description ;-(

## Germany and Italy

### European Nyckelharpa Training

Besides the International Days we offer the continuous **European Nyckelharpa Training** in Germany and in Italy. It is developed especially for professional musicians and music teachers. Beginners with the nyckelharpa and engaged non-professionals can be admitted, if they have enough musical skills from other instruments. Don't hesitate to ask, if you are interested! Write to [evers@burg-fuersteneck.de](mailto:evers@burg-fuersteneck.de).

Usually you participate a whole cycle of four to six modules a year. But you can ask for participation only in single workshops. An admittance will be decided regarding the organizational and content issues in each individual case.

See more information at [www.training.nyckelharpa.eu](http://www.training.nyckelharpa.eu)

#### The dates of the modules in Germany 2018 are:

Date	Teacher	Subjects	Venue
16.02. – 18.02.	<b>Jule Bauer</b>	Ensemble playing — vocal and dance music Focus: Music from 16th — 17th century	BURG FÜRSTENECK
20.04. – 22.04.	<b>Marco Ambrosini</b>	From Martin Luther to Johann Sebastian Bach	Hochschule für Musik Trossingen
08.06. – 10.06.	<b>Didier François</b>	Improvisation: theory, scales, arpeggios, timing	BURG FÜRSTENECK
24.08. – 26.08.	<b>Ditte Andersson</b>	Traditional nyckelharpa music – Swedish folk music, together with general nyckelharpa technique	BURG FÜRSTENECK
04.10. – 07.10. (Thursd. – So)	<b>International Days of the Nyckelharpa</b>	Different teachers and subjects for choice	BURG FÜRSTENECK
16.11. – 18.11.	<b>Marco Ambrosini</b>	Marco Uccellini (1603-1680): Sinfonie boscareccie	Hochschule für Musik Trossingen

Contact: **Karsten Evers**: [evers@burg-fuersteneck.de](mailto:evers@burg-fuersteneck.de)

#### The dates of the modules in Italy 2017/18:

1. 01-03 December 2017 (with **Annette Osann** and **Davide Castiglia** or/and **Gioele Sindona**)
2. 19-21 January 2018 (with **Marco Ambrosini** and **Davide Castiglia** or/and **Gioele Sindona**)
3. 16-18 February 2018 (with **Didier François** and **Davide Castiglia** or/and **Gioele Sindona**)
4. 16-18 March 2018 (with **Jule Bauer** and **Davide Castiglia** or/and **Gioele Sindona**)
5. 20-22 April 2018 (with **Ditte Andersson** and **Davide Castiglia** or/and **Gioele Sindona**)
6. 01-03 June 2018 (2 June **School concert**, with **Marco Ambrosini**, **Jule Bauer** and **Davide Castiglia** or/and **Gioele Sindona**)

<http://www.musicapopolare.net/smp/corsi/european-nyckelharpa-training/>

Contact: **Marco Bartolini**: <http://www.musicapopolare.net/smp/pagina-smp/contatti/>

## Italy

### 16 – 19 August Early Music Summer Master Classes in Bertinoro

Placed at the Centro Residenziale Universitario Bertinoro CEUB, for the fourth time several Master Classes for Early Music will be organized in co-operation with two major European University Institutions: the Fondazione Alma Mater of Bologna (Italy) and the Music and Arts University of the City of Vienna (Austria).

**Marco Ambrosini** is the artistic director and will teach the class for nyckelharpa:

**Early Music for nyckelharpa / Schlüsselfidel / viola d'amore a chiavi** – Solo and ensemble practice – From the Middle Ages to Baroque (Languages: Italian, German, French, Spanish and English)

See more here:

<http://www.summermasterclasses.eu/>

## Belgium

### Good news from Belgium:

Belgium is about to include the nyckelharpa in the list of government-sponsored musical instruments.

Thus **Didier François** wrote me:

- In September 2018 the new nyckelharpa course at conservatory of Mechelen (belgium) will start. It is part of the early music education and therefore the subject will cover medieval music, renaissance and baroque.
- The course will be given by Didier François weekly (no day planed yet)
- Instruments for rent are available
- For those who cannot wait for September, there is an initiation course that will start in January 2018 for 15 lessons also weekly at the same place and same teacher.
- See: <https://conservatorium.mechelen.be/instrumenten-oude-muziek-2>
- All practical information like course price, rent prices, day and hour of the class can be obtained at telephone number: 0032 15 28 29 80 or by email to [pascale.dewinter@mechelen.be](mailto:pascale.dewinter@mechelen.be)
- There will be a concert on January 14<sup>th</sup> to introduce the nyckelharpa. All info at: <https://conservatorium.mechelen.be/nieuwjaarsconcert-melantiqua>
- The day before, January 13<sup>th</sup>, the conservatory will open the door and present all instruments including the nyckelharpa. People will get the chance to try the instrument and ask all questions.

Another chance in Belgium

### 12 to 15 April 2018 Magnus Holmström in Belgium

**Magnus Holmström** (Sweden) will teach. See [nyckelharpabelgium](http://nyckelharpabelgium) for more information!

## United Kingdom

### 07-09.09.18 - Halsway Manor, Nyckelharpa Festival Weekend

Organized by **Vicky Swan** – <http://nyckelharpa.me.uk/>

## Sweden

### Eric Sahlström Institutet, Tobo

I don't have actuell information on the ESI, unfortunately.

So you best get your own look at [www.esitobo.org](http://www.esitobo.org)

## USA

## An info from USA

**Deborah Greenblatt** (USA) sent me a link to her website about a concert for nyckelharpa and symphony orchestra „Hans Christian Andersen Suite“ composed by **Christopher Stanichar**  
[http://www.greenblattandseay.com/perf\\_nyckelharpa.shtml](http://www.greenblattandseay.com/perf_nyckelharpa.shtml).

**Just to remember in this context:**

## An unplayed Nyckelharpa Symphonie waiting for the world premiere

There is also a Symphonie by **Boris Koller** (Austria) waiting to be performed for the first time:  
[https://www.facebook.com/boris.koller.1/videos/vb.1445830193/10207207156884338/?type=2&theater&notif\\_t=video\\_processed&notif\\_id=1467145213580840](https://www.facebook.com/boris.koller.1/videos/vb.1445830193/10207207156884338/?type=2&theater&notif_t=video_processed&notif_id=1467145213580840)

## Some publications

**A new booklet with scores for nyckelharpa**

**Orlando Gibbons** (1583 – 1625): Fantasies of two, three & six parts, arranged for nyckelharpa by **Marco Ambrosini** and **Caterina Other**  
Orlando Gibbons's beautiful fantasies and dances, originally composed for the viola da gamba in duo, trio and sextet, can finally be played by nyckelharpa, artfully and fundamentally arranged by Caterina Other and Marco Ambrosini for our instrument.

Verlag der Spielleute, 2017, 42 pages  
(ISBN, 978-3-943060-13-3)

[Order Link](#)

„Spela Nyckelharpa“

**Leif Alspö:** „Spela Nyckelharpa“ – How to play the Nyckelharpa, 3 Books and CD

Leif also made series of video on different subjects:

<https://www.youtube.com/watch?v=qWsF8EBv7l4&t=33s>

**Playing the Nyckelharpa**

**Jule Bauer** – Playing the Nyckelharpa, Nyckelharpa spielen.

<http://www.nyckelharpa-spielen.de/>

**History of the Nyckelharpa**

**Per-Ulf Allmo**, Framlades then stora Nyckelgiga : en avhandling om den svenska nyckelharpan tillkomst – The newest findings on the history of the nyckelharpa.

[http://www.tongang.se/tongang/harpaannons\\_2.html](http://www.tongang.se/tongang/harpaannons_2.html)

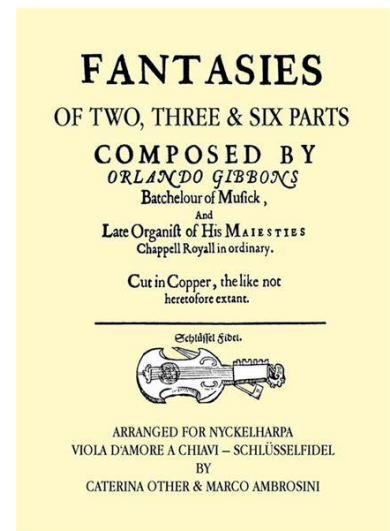
**More publications of the European Nyckelharpa Cooperation**

[www.nyckelharpa.eu/home/publications-cd](http://www.nyckelharpa.eu/home/publications-cd)

## A few links:

The **European Nyckelharpa Cooperation** - [www.nyckelharpa.eu](http://www.nyckelharpa.eu)

(With the EU-funded projects "**CADENCE** - Cultural Adult Education and nyckelharpa Cooperation in Europe" [www.cadence.nyckelharpa.eu](http://www.cadence.nyckelharpa.eu) and "**ENCORE** - European Cooperation nyckelharpa - Orchestral Experience" [www.encore.nyckelharpa.eu](http://www.encore.nyckelharpa.eu))



The website of the **American Nyckelharpa Association (ANA)** with information, especially on the American scene. [www.nyckelharpa.org](http://www.nyckelharpa.org) – not recently updated

**The English Nyckelharpa Society** – [www.nyckelharpasociety.org.uk](http://www.nyckelharpasociety.org.uk)

**Nyckelharpa in France** – [www.nyckelharpa.fr](http://www.nyckelharpa.fr)

**The Swedish society for nyckelharpa "Föreningen Nyckelharpan"**, but with many international members – <http://nyckelharpan.org/>

**Another one of many Swedish websites** – [nyckelharpansforum.net](http://nyckelharpansforum.net)

A **mailing list** about the nyckelharpa, organized as a **Yahoo group**, especially but not only with American users.

[www.groups.yahoo.com/neo/groups/nyckelharpa/info](http://www.groups.yahoo.com/neo/groups/nyckelharpa/info)

**Best Regards**

**Karsten Evers**

(European Cooperation nyckelharpa, ENT)

*P.S. : Of course we do not intend to increase the flood of spam. Who does not want to receive these nyckelharpa news, please report back shortly. We surely remove the address from the list.*